

Alto

Orq. Javier Reyes

Is this the re-al life Is this just fan-ta-sy_ Caught in a land slide cape from re-a-li-ty

5 **poco rallA tempo**

O-pen your eyes Look up to the skies and see (be cause I'm)

The musical notation is on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is common time (C). The melody consists of eighth and quarter notes, with a final triplet of eighth notes. The lyrics are written below the staff, aligned with the notes.

10

ea-sy come ea-sy go, A li-ttle high li-ttle low do-esn't rea-lly ma me

15

2 8 4

A

Ma ma ooo

31

2 9 7 2

Any way the wind blows

46 C



4

ahh ahh ahh ahh ahh ahh

54 **D** Allegro $\text{♩} = 160$
3



Sca-ra-mouch, sca-ra-mouch will you do the Fan-dan-go

60

Thun-der bolt and light - ning ve - ry ve - ry frighte - ning me Ga - lli -

The musical notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are written below the staff, aligned with the notes.

63

le - o Ga-lli - le - o Ga-lli - le - o Fi-ga - ro o

67 **2**

He's just a poor boy from a poor fa-mi-ly

71

Spare him his life from this mon - stro - si - ty

76

No, we will not let you go let him go

80

we will not let you go let him go

84

go No, no, no, no no, no, no

89

ma-ma - mi-a let me go Ba-el - ze-buh has a de-vil put a side for me

95

E

7

17

molto rall..

Maestoso

for me

123

5

ooo yeah ooo yeah

131

3

poco rit..

me